

DOMINANT CYCLE

COMPOSER

Handwritten musical score for a jazz ensemble, titled "DOMINANT CYCLE". The score is written in 4/4 time and features a key signature of one sharp (F#). The ensemble includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1 & 2, Trombone 1 & 2 & 3, Guitar, Piano, Bass, and Drum Set.

The score is organized into measures, with chord changes indicated above the staff lines. The chords are: A7, D7, G7, C7, F7, Bb7, D#7 (for the first system) and D7, G7, C7, F7, Bb7, Eb7, G#7 (for the second system). The Guitar part is written in treble clef and features a series of chords: C7, F7, Bb7, Eb7, Ab7, Db7, F#7. The Piano part is written in grand staff (treble and bass clefs) and features a series of chords: C7, F7, Bb7, Eb7, Ab7, Db7, F#7. The Bass part is written in bass clef and features a series of notes: C, F, Bb, Eb, Ab, Db, F#.

The Drum Set part is written in a simplified notation, showing a steady rhythm of eighth notes.

2

G[#]7C[#]7

DOMINANT CYCLE

B⁷E⁷

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B⁷ TPT. 1B⁷ TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

This musical score illustrates a dominant cycle progression across five measures. The progression of chords is as follows:

Measure	Chord
1	G [#] 7
2	C [#] 7
3	B ⁷
4	E ⁷
5	A ⁷

The score includes parts for the following instruments:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- B⁷ TPT. 1 & 2 (B⁷ Trumpets)
- TBN. 1, 2, & 3 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- D. S. (Double Bass)

The key signature is D major (two sharps). The score shows various voicings and articulations for each instrument, including slurs and accents. The guitar part features a series of chords: B⁷, E⁷, A⁷, D⁷, and G⁷. The piano and bass parts provide harmonic support with sustained chords and moving lines. The double bass part includes a series of eighth notes.